



**XXXVII
INTERNATIONAL
MUSICAL
COMPETITION
"DR. LUIS SIGALL"**

VIOLIN MENTION



**MUNICIPAL
THEATRE OF
VIÑA DEL MAR
CHILE
6th to 13th
NOVIEMBRE
2010**

RULES

XXXVII INTERNATIONAL MUSICAL COMPETITION
“DR. LUIS SIGALL”, VIOLIN MENTION
NOVEMBER 6TH TO 13TH
2010

Member of WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

FIRST STAGE : SATURDAY 6th, SUNDAY 7th, MONDAY 8th
SECOND STAGE : TUESDAY 9th, WEDNESDAY 10th
THIRD STAGE : SATURDAY 13th (FINAL)

RULES

Art. 1 The Competition is opened to all violinists, regardless their nationality, born between November 6th, 1978, and November 6th, 1993.

Art. 2 Application forms should be send by fax, or E-mail and received no later than August 3rd, 2010, to the following address.

INTERNATIONAL MUSICAL COMPETITION “DR. LUIS SIGALL”

Address : Arlegui 683 P.O. Box 31 - D
Viña del Mar - Chile

Phone : (56 – 32) – 268 06 33 and 288 33 58

Fax : (56 – 32) – 268 06 33

E-mail : info@culturaviva.cl

Art. 3 Application forms must include the following documents:

a) A brief Curriculum Vitae or Resume, indicating :

*Name, age and sex

*Nationality, residence country, full address, phone, fax number and E-mail

*Last five years of music studies, please indicate academies or school of music and teachers

*Last five years of concerts, indicating places and reviews.

* Awards obtained in International Contests during the last five years.

b) A photocopy of Birth Certificate or Passport

c) A Certificate of Nationality, if it is necessary

d) A DVD (NTSC), labelled with:

- Name

- Nationality

- Recording date

- It should contain the repertory of the First and Second Stages (between 20 and 30 minutes). It must have a presentation (credits) including the name and country of the candidate and the recorded repertory, in the same order of the recording.

e) A letter of recommendation from a Music School or music teacher.
Applications without this letter will not be considered.

f) Two (2) black and white photographs, (5X5 cms.) with the candidate's name , country and age , on the back, and two (2) pictures 10 x 15 cms. For promotional purposes

NOTE: THE RECEPTION OF THE DVD BY THE PRE-SELECTING JURY IS AN ESSENTIAL REQUIREMENT FOR THE EVALUATION AND ACCEPTANCE OF THE CONTESTANT.

Art.4 The Pre-selecting Committee will select the participants based on the DVD and background information supplied with the Application Forms (There will be no right to appeal).

Art. 5 The Pre-selecting Committee will select the participants according to two categories, **A** and **B**.

A) The applicants accepted in the **Category A**, will be provided with an air round-trip ticket from the capital of the participant's origin country, or the most direct way the contestant had previously proposed on his registration form. It will be the entire responsibility of the candidate to establish his residence in relation to the date of the Contest. The round ticket will be paid in relation to the previously informed country of residence. The candidate will also receive lodging (personal accommodation and meals) during the whole period his/her participation on the contest lasts.

B) Those applicants who have been selected on **Category B** can also participate subject to the approval of the Organizing Committee, provided they finance their own transportation. They will also received lodging (personal accommodation and meals) during the competition.

Art. 6 The selected contestant must prove to the contest Organization, the proper travel insurance policy, that should be valid for the full period of the travel and the competition. This insurance must cover any kind of chances, freeing the organization of any cost or further responsibilities.

Art. 7 The select candidate must send a fax in which he/she accepts the established terms and confirms his/her participation in the Contest 40 days in advance to the starting date of the contest. The Organizing Committee will hold the right to inform the World Federation of International Music Competition and the professor(s) who had backed the application and any unjustified failure to meet those obligations.

NOTE : THOSE APPLICATIONS LACKING ANY OF THESE REQUIREMENTS WILL BE DISCARDED.

Art. 8 The Competition consists of the following three stages:

- a) **PRELIMINARY ROUND**, which includes all the contestants.
- b) **SEMIFINAL ROUND**, which includes 8 semifinalists
- c) **FINAL ROUND**, which includes 3 finalists selected in the semifinal round. The finalists will be accompanied by **Regional Philharmonic Orchestra**.

The public will be admitted to all three stages, which will also be made known through written press, radio and television.

Art. 9 The contestants will be provided with piano accompanist, who will not be allowed to express any personal preferences.

Art. 10 The contestants who wished to be accompanied by a piano accompanist of his/her preference, is allowed to bring him/her, previous to the Organizing Committee approval and paying the cost of his/her own fare.

Art. 11 The contestants are allowed to rehears their preliminary and Semifinal stages at the Municipal Theatre of Viña del Mar, Chile, for no more than one hour each.

Art. 12 The contestants are required to return to their origin countries on the day set by the organization, up to a 48 hours after the end of the competition, or as soon as there is an available flight reservation

Art. 13 The three finalists will have to offer a repetition concert, if the Organizing Committee decides it, after 48 hours of the Final Stage.

Art. 14 During the First Stage the contestants must be available for those academics or social activities that might be generated as a consequence of the Musical Performance Competition.

Art. 15 The candidates will keep exclusive dedication to the International Contest of Musical Performance during the whole extension (from the day of its inauguration to the final day of the concert).

THE JURY

- * The Jury of the Competition will consist of renowned Chilean and international musicians.
- * The internal rules which will be applied by the Jury will be explained to the contestants before the Competition begins.
- * The votes will be secret.
- * No member of the Jury will be allowed to vote for his own pupil or ex-pupil.
- * Should there be a tie, the vote of the Jury's President will be final.
- * All of the Jury decisions are final, and not subject to appeal.

AWARDS

FIRST PRIZE "IZIDOR HANDLER" US\$ 10.000 and Trophy

* A Concert during the "**Semanas Musicales de Frutillar**", accompanied by the Chilean National Symphony Orchestra. On February 2011.

- A Concert and a Master Class in the city of Viña del Mar during the Official Season 2011.
- A Concert and a Master Class in the city of Talca during the Official Season 2011.
- A Concert and a Master Class in the city of Santiago during the Official Season 2011.

SECOND PRIZE "ILUSTRE MUNICIPALIDAD DE VIÑA DEL MAR"
USD\$ 4.000 and Trophy

THIRD PRIZE "CORPORACION CULTURAL DE VIÑA DEL MAR"
USD\$ 2.000 and Trophy

REPERTORY

FIRST STAGE (ELIMINATORY)

Group a) **(Required work)**
JOHANN SEBASTIAN BACH Violin solo **a minor II** Sonata, Grave-Fugue

Group b)
NICCOLO PAGANINI One of the following caprices:
1, 2, 4, 11, 12,,15, 17 or 24.

Group c)
ERNEST CHAUSSON One of the following works :
MAURICE RAVEL Poem
CAMILLE SAINT-SAENS Tzigane
Introduction and Rondo Caprichoso
ERNEST BLOCH Habanera
Beal - Shem

Group d) **REQUIRED CHILEAN WORK**
(It will be send only at the preselected contestant level)

SECOND STAGE (SEMIFINAL)

Group a)

ONE WORK SELECT from the following sonatas

W. AMADEUS MOZART

LUDWIG VAN BEETHOVEN

JOHANNES BRAHMS

MAURICE RAVEL

CESAR FRANK

CLAUDE DEBUSSY

GABRIEL FAURE

Nº 3, 5, 6, 7, "KREUTZER"

Group b)

EUGENE YSÄYE

Sonata Nº 1 for solo violin (required)

THIRD STAGE (FINAL)

Two Concerts for violin and orchestra, selected from the following concerts, one (1) of those will be selected by the Artistic Director and will be accompanied by the **Regional Philharmonic Orchestra**, directed by Artistic Director of the competition.

LUDWIG VAN BEETHOVEN

JOHANNES BRAHMS

FELIX MENDELSSOHN-BARTHOLDY

PIOTR ILLICH TCHAIKOWSKY

W. AMADEUS MOZART

Concert Nº 5

For further information visit our web site

www.culturaviva.cl – www.munivina.cl / E-mail: info@culturaviva.cl

or contact our General Coordinator María Elena Guerra

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“DR.LUIS SIGALL” VIOLIN MENTION/ 2010**

**Ficha de inscripción – Inscription Form
Use letra de imprenta –Use printed letter**

APELLIDOS:.....NOMBRE:.....
(Surnames) (Name)

Nº de PASAPORTE:..... NACIONALIDAD.....
(Passport number) (Nationality)

FECHA DE NACIMIENTO:.....TELEFONO:.....
(Date of Birth) (Contact phone)

E-MAIL.....FAX:.....

DIRECCION, CALLE, Nº, DEPTO.:.....
(Address, Street, Nº, Appart)

CIUDAD:.....PAIS.....
(City) (Country)

CONSERVATORIO O ESCUELA SUPERIOR DE MUSICA.....
(Conservatory or High School of Music)

PROFESORES:.....
(Teachers)

DURACIÓN ESTUDIOS EN CONSERVATORIO O ESCUELA.....
(Duration of studies in Conservatory or School)

...

INDIQUE QUE DIPLOMAS DE CURSOS DE MUSICA POSEE :.....
(Indicate if you are in possession of Musical Diploma(s))

INDICAR SI EJERCE LA PROFESIÓN DE PROFESOR DE GUITARRA.....
(Indicate if you work as guitar teacher)

INDICAR SI HA HECHO CONCIERTOS PÚBLICOS:.....
RADIO:..... DISCOS:.....TV:.....
(Indicate if you have participated in public concerts, radio, records, television)

INDICAR SI HA INTERVENIDO EN CONCURSOS ANTERIORES, CUALES:.....
(Indicate if you have participated in previous competitions, which ones)

INDICAR SI ESTÁ REPRESENTADO POR UNA AGENCIA DE CONCIERTOS:.....
(Indicate if you are represented by a Concert Agency, which one)