

Javier Pozo León

# Tríptico

Para piano.

*Obra chilena obligatoria*

*XLVI*

*Concurso Internacional*

*de Ejecución Musical*

*"Dr. Luis Sigall"*

*Mención Piano*

*Viña del Mar*

*Chile*

*2019*

The metronome marks are a optional reference, according to the listening on *Sibelius* software, 7.5 and **always is equivalent to a quarter note** (not equivalent to a dotted quarter note).

# Tríptico

Javier Pozo León  
2019

Piano

Fast ♩ = 100

*mp* *6* *6* *6 cresc.* *f* *p* *mf* *f* *ff*

8<sup>va</sup> *liberamente*

3 ♩ = 100

*f*

5 ♩ = 80

5 5 5 6 6 6

8<sup>va</sup>

7 ♩ = 120

loco

8 ♩ = 100

15<sup>ma</sup>

*gliss.* *ff*

black keys (LH)  
w.k. (RH)

*gliss.*

15<sup>mb</sup>

10

8va

*f*

*mf*

8vb

loco

7

3/4

Detailed description: This system contains measures 10 and 11. Measure 10 is in 6/8 time, marked *f*. The bass line features a sixteenth-note scale starting on G4, with an 8vb marking below. Measure 11 is in 3/4 time, marked *mf*. The treble line has an 8va marking above. The bass line is marked *loco* and includes a fermata over the final note.

12

$\text{♩} = 76$

6

6

6

6

8va

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is in 3/4 time, marked  $\text{♩} = 76$ . The bass line has a sixteenth-note scale with a '6' marking below. Measure 13 is in 3/4 time, also with a sixteenth-note scale and '6' marking. Measure 14 is in 3/4 time, featuring a sixteenth-note scale with a '6' marking and an 8va marking above.

13

8va

6

loco

5

Detailed description: This system contains measures 13 and 14. Measure 13 is in 3/4 time, marked *loco*. The bass line has a sixteenth-note scale with a '6' marking below. Measure 14 is in 3/4 time, featuring a sixteenth-note scale with a '5' marking below and an 8va marking above.

14

8va

loco

6

6

*poco cresc.*

Detailed description: This system contains measures 14 and 15. Measure 14 is in 3/4 time, marked *loco*. The bass line has a sixteenth-note scale with a '6' marking below. Measure 15 is in 3/4 time, marked *poco cresc.*. The bass line has a sixteenth-note scale with a '6' marking below and an 8va marking above.

(8)  $\text{♩} = 100$

15 *loco*

6

15<sup>ma</sup>

17 *Meno mosso*  
 $\text{♩} = 80$

8<sup>va</sup>

*f*

*p*  
*ritenuto*

8<sup>vb</sup>

20

*pp*

*loco*

22

*pp*

*ppp*

8<sup>vb</sup>

23 *pp* *ppp* *p* *pp*

25 (8) *mf* *pp*

27 *loco* *mf cantabile*

29

31

*p subito* *leggiere* *cresc. poco a poco*

33

*f 2a volta p*

35

*mf 2a volta pp* *mp* *p*

37

*cresc.*

*Più Mosso*

39

L.H.

41

L.H.

R.H.

42

*accel. poco a poco*

43

8<sup>va</sup>

6

44

15<sup>ma</sup>

*p subito*

8<sup>vb</sup>

45 *(15)*  $8^{va}$  *loco*

*cresc.* 6 6 6 6

6 6 6 6

8<sup>vb</sup> 6 6

46  $15^{ma}$

6 6 6 6 6 6 6

6 6 6 6 6

(8)

47  $15^{ma}$

*p sub.* 6 6 6 6

6 6 6 6

8<sup>vb</sup>

48  $15^{ma}$   $8^{va}$  *loco* *molto rall.* *loco*

6 6 6 6

6 6

8<sup>vb</sup> 6



49  $\text{♩} = 100$

*mf*

53

*p subito.*

*rit.*

*pp*

### Very Slowly

$\text{♩} = 25$

56

*pp*

8va

8vb

8vb

57

*dolciss.*

15<sup>ma</sup>

8va

Piú Mosso  $\text{♩} = 35$ 

58 (8)

59 (8) loco 8va

cresc. cresc.

62 (8) 15<sup>ma</sup> 8va

f

8va loco

65 loco 8va

67 *loco*

70

Tempo ad libitum

73 *molto rit.*

*ritenuto*  
*pp* *sub.* *ppp*

*pp* *ppp*

*8va* *15ma*

*Ped.*

**Rhythmically**

75  $\text{♩} = 100$

*p* *pp* *f sf*

*8va* *8va*

*8vb*

79 (8)

*cresc. sf ff*

*p*

*pp*

8va

83 (8)

*cresc. molto*

86 (8)

*pp subito*

*mf*

*ff sf sf*

2

2

2

2

2

2

8vb

89 (8)

*mp cresc.*

*mf*

*15ma*

2

2

2

2

loco

8vb

♩ = 150

92 *8va* loco

*ff cresc.*

*fff sf*

*f sf* loco

(8)

*8va*

97 loco

♩ = 80

99 *8va*

*mp* *8vb*

101 *8va*

*15ma*

(8)

(15)

103

*rit.* *8va* *loco*

*mf*

*sf*

*loco* *8vb*

$\text{♩} = 60$

105

*loco* *p*

*mf*

3

3

106

*cresc.* *loco*

*8vb*

*8va*

107

*f*

$\text{♩} = 150$

*15mb* *ppp*

*cresc.*

*15mb* *sost. ped.*

111 *gliss.*  $15^{ma}$   $\text{♩} = 140$

*8^{vb}* (gliss. w. k.)  
*cresc. molto* *ff*

(sost. ped.) *15^{mb}* *ff* *8^{vb}* *ff* *8^{vb}* *loco*

115 *mf* *poco rit.* *8^{va}*

*f* *ff* *súbito*

117 *mf* *cresc.* *8^{vb}*

119 *5* *5* *5*

120 *legato*

*p sub.*

6

6

6

15<sup>ma</sup>

*cresc.*

♩ = 160

121 *lively* 15<sup>ma</sup>

*f*

122

*mp*

*f*

123

*mf*

*f*

*p sub.*

124 *Tempo ad libitum*

*pp*

*ppp*

8<sup>va</sup>