

Javier Pozo León

# Tríptico

Para piano.

*Obra chilena obligatoria*

*XLVI*

*Concurso Internacional*

*de Ejecución Musical*

*"Dr. Luis Sigall"*

*Mención Piano*

*Viña del Mar*

*Chile*

*2019*

The metronome marks are a optional reference, according to the listening on *Sibelius* software, 7.5 and **always is equivalent to a quarter note** (not equivalent to a dotted quarter note).

# Tríptico

Javier Pozo León  
2019

Piano

Fast ♩ = 100

*mp* *6* *6* *6 cresc.* *f* *p* *mf* *f* *ff*

8<sup>va</sup> *liberamente*

3 ♩ = 100

*f*

5 ♩ = 80

5 5 5 6 6 6

8<sup>va</sup>

7 ♩ = 120

loco

♩ = 100

15<sup>ma</sup>

*gliss.* *ff*

black keys (LH)  
w.k. (RH)

15<sup>mb</sup>

10

8va

*f*

*mf*

8vb

loco

7

3/4

Detailed description: This system contains measures 10 and 11. Measure 10 is in 6/8 time, marked *f*. The bass clef has an 8vb bracket. Measure 11 is in 3/4 time, marked *mf*. The treble clef has an 8va bracket. A 'loco' marking is present in the bass clef of measure 11. A fermata is over the final note of measure 11.

12

$\text{♩} = 76$

6

6

6

6

6

8va

Detailed description: This system contains measures 12, 13, and 14. The time signature is 3/4. A tempo marking of quarter note = 76 is shown. Measures 12 and 13 feature sixteenth-note runs in both staves, with '6' markings below. Measure 14 has a sixteenth-note run in the bass clef and a sixteenth-note run in the treble clef. An 8va bracket is above the treble clef in measure 14.

13

8va

6

loco

5

Detailed description: This system contains measures 13 and 14. Measure 13 has a sixteenth-note run in the treble clef with an 8va bracket. Measure 14 has a sixteenth-note run in the bass clef with a '5' marking below, and a sixteenth-note run in the treble clef with a 'loco' marking above.

14

8va

loco

6

6

*poco cresc.*

Detailed description: This system contains measures 14 and 15. Measure 14 has a sixteenth-note run in the bass clef with a 'loco' marking above and a '6' marking below. Measure 15 has a sixteenth-note run in the bass clef with a '6' marking below, and a sixteenth-note run in the treble clef with an 8va bracket. The instruction *poco cresc.* is written below the bass clef.

(8)  $\text{♩} = 100$

15 *loco*

6

15<sup>ma</sup>

17 *Meno mosso*  
 $\text{♩} = 80$

8<sup>va</sup>

*f*

*p*  
*ritenuto*

8<sup>vb</sup>

20

*pp*

*loco*

22

*pp*

*ppp*

8<sup>vb</sup>

23 *pp* *ppp* *p* *pp*

8va

25 (8) *mf* *pp*

27 *loco* *mf cantabile*

29 *alleg*

31

*p subito* *leggiere* *cresc. poco a poco*

33

*f 2a volta p*

35

*mf 2a volta pp* *mp* *p*

37

*cresc.*

*Più Mosso*

39

L.H.

41

L.H.

R.H.

5/4

42

*accel. poco a poco*

6 7

6

43

8<sup>va</sup>

6

6

44

15<sup>ma</sup>

*p subito*

8<sup>vb</sup>

45 *(15)*  $8^{va}$  *loco*

*cresc.* 6 6 6 6

6 6 6 6

8<sup>vb</sup> 6 6

46  $15^{ma}$

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

(8)

47  $15^{ma}$

*p sub.* 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

8<sup>vb</sup>

48  $15^{ma}$   $8^{va}$  *molto rall.* *loco*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

8<sup>vb</sup> *loco* 6 6

49  $\text{♩} = 100$

*mf*

53

*p* subito. *pp* rit. 3

### Very Slowly

$\text{♩} = 25$

56

*pp* 8va 8vb 8vb

57

*dolciss.* 15ma 8va

## Piú Mosso ♩ = 35

58 (8)

59 (8) loco 8va

cresc. cresc.

62 (8) 15<sup>ma</sup> 8va

f

8va loco

65 loco 8va

67 *loco*

2/4 4/4 2/4

70

2/4 4/4 3/4

73

Tempo ad libitum

*molto rit.*

*ritenuto*  
*pp* *sub.* *ppp*

*pp* *ppp*

8<sup>va</sup> 15<sup>ma</sup>

6

Ped. 6

**Rhythmically**

75  $\text{♩} = 100$

*p* *pp* *f sf*

8<sup>va</sup> 8<sup>va</sup>

8<sup>vb</sup>

79 (8)

*cresc. sf ff*

8<sup>va</sup>

*p*

*pp*

(8)

83 (8)

*cresc. molto*

86 (8)

*pp subito*

*mf*

*ff sf sf*

8<sup>vb</sup>

89 (8)

*mp cresc.*

*mf*

15<sup>ma</sup>

*loco*

8<sup>vb</sup>

♩ = 150

92 *8va* loco

*ff cresc.*

*fff sf*

*f sf* loco

(8)

*8va*

97

♩ = 80

loco

99

*8va*

*mp* *8vb*

101 *8va*

*15ma*

(8)

(15)

103

*rit.* *8va* *loco*

*mf*

*sf*

*loco* *8vb*

$\text{♩} = 60$

105

*loco* *p*

*mf*

*3*

*3*

106

*cresc.* *loco*

*8vb*

107

*8va*  $\text{♩} = 150$

*f*

*15mb* *ppp*

*cresc.*

*15mb* *sost. ped.*

111 *gliss.*  $15^{ma}$   $\text{♩} = 140$

*8^{vb}* (*gliss. w. k.*)  
*cresc. molto* ***ff***

(*sost. ped.*) ***sf***  $8^{vb}$  ***sf***  $8^{vb}$  *loco*  $8^{vb}$

$15^{mb}$

115 ***mf*** *poco rit.*  $8^{va}$

***f*** ***ff*** *súbito*

117 ***mf*** *cresc.*

$8^{vb}$

119 **5** **5**

120 *legato*

*p sub.*

6

6

6

15<sup>ma</sup>

6

*cresc.*

♩ = 160

121 *lively* 15<sup>ma</sup>

*f*

122

*mp*

*f*

123

*mf*

*f*

*p sub.*

124 *Tempo ad libitum*

*pp*

*ppp*

8<sup>vb</sup>