



RULES

XLIX INTERNATIONAL MUSIC PERFORMANCE COMPETITION
"DR. LUIS SIGALL," CELLO SECTION

OCTOBER 4th TO 10th, 2025

DATES:

FIRST ONLINE STAGE: July 10 and 11, 2025

SECOND IN-PERSON STAGE: October 6 and 7, 2025

THIRD IN-PERSON STAGE: October 10, 2025

FOR ANY INQUIRIES, PLEASE CONTACT THIS EMAIL:

sigall@culturaviva.cl



RULES

PART 1: GENERAL INFO

Art. 1)

The competition is open, regardless of nationality, to cellists born between January 1, 1994, and March 31, 2007.

Art. 2)

To apply, candidates must complete and submit the following forms: the **Registration Form**, the **Repertoire Selection**, and the **Declaration**.

The forms must be completed in **English** or **Spanish**, in Word format (.docx), using Arial font, size 10. The application must be submitted no later than **June 13, 2025**, and the files must be named as follows:

- “[Participant’s Name] - Registration Form”.
- “[Participant’s Name] - Repertoire”.
- “[Participant’s Name] - Declaration”.

Note:

- The forms are available in this document on pages 9 and 10 (Registration Form), 12 (2025 Repertoire Selection), and 13 (Declaration).
- **The Declaration Form must be hand-signed and scanned.**
- Documents must be sent individually via email to sigall@culturaviva.cl, with the subject: “[Participant’s Full Name] - Sigall 2025 Application”.

Art. 3)

In addition to the previously mentioned forms, applicants must submit the following documents:

Note

- Each file must be submitted individually in PDF format, according to its type, and named as per the instructions below.
- Incomplete applications or those missing required documents will not be accepted.
- Applicants must keep copies of all submitted documents.
- The competition organizers will confirm receipt of complete applications.

REQUIRED DOCUMENTS:

A) A brief biography of the participant. It is recommended to include:

- Studies from the last five years, specifying academies and teachers.
- Concerts performed in the last five years, indicating venues and reviews if available.
- Awards received in international competitions in the last five years

File name: "[Participant's Name] - Biography"

B) A photocopy of a birth certificate or passport.

File name: "[Participant's Name] - Passport"

C) Nationality certificate, if necessary.

File name: "[Participant's Name] - Nationality Certificate"

D) YouTube link with video recordings of the required pieces:

Each musical piece must be recorded and uploaded as a separate video. A total of four videos must be submitted, each corresponding to one of the required works for the First Online Round.

The recording must be made with a fixed camera, with no interruptions during the performance, and must clearly show the performer from the audience's perspective.

Each video must be titled as follows: "[PARTICIPANT'S NAME] - [PIECE TITLE]".

The video description must clearly indicate the date and location of the recording.

The videos must be unpublished and recorded between December 2024 and June 2025 in a single location.

Note: Applicants are solely responsible for ensuring the functionality of the provided links.

E) A letter of artistic endorsement issued by the **applicant's professor or musical training institution**. This letter is mandatory and essential, serving as a guarantee of the seriousness and commitment of the application. It must include the professor's or institution's email address.

File name: "[Participant's Name] - Endorsement Letter"

F) Two digital photographs (JPEG or PNG format) meeting the following specifications:

Participant's Portrait: A clear front-facing image showing the participant's face against a neutral background (free of distractions).

Minimum resolution: 300 ppi (pixels per inch).

Maximum file size: 25 MB.

Participant with Instrument: A photo of the participant with their instrument, also against a neutral background. Must meet the same resolution (**300 ppi**) and file size (**25 MB**) requirements.

The images must be clear, sharp, and of high quality to ensure proper visibility of both the participant and their instrument.

By submitting these photographs, the participant authorizes their use for promotional and publicity purposes related to the Competition. The participant also guarantees that they are the legal owner of the images and that these do not infringe on third-party rights, including copyrights, trademarks, or image rights.

File names:

1) "[Participant's Name] - Portrait Photo"

2) "[Participant's Name] - Instrument Photo"

PART 2: SELECTION PROCESS

Art. 4)

The **Qualification Round (First Stage)** will be based on the evaluation of online video submissions. Only candidates who have submitted all the required application documents and materials will be considered.

Selection for this stage will be determined based on compliance with the requirements and the proper submission of video recordings and required documentation. The jury's decisions are final and cannot be appealed.

All candidates will receive an email between **July 14 and July 18, 2025**, informing them whether or not they have been selected.

Art. 5)

Candidates selected for the Second Stage (Semifinal) will receive an email with the **acceptance letter**, the sheet music for the **mandatory Chilean composition**, and an **Acceptance Declaration**.

The **Acceptance Declaration** must be **hand-signed, scanned**, and sent by email to confirm the participant's attendance and acceptance of the competition's conditions. The deadline to confirm participation is **August 4, 2025**.

The organizing committee reserves the right to notify the World Federation of International Music Competitions, as well as the professors or institutions that endorsed the application, regarding any unjustified failure to comply with this commitment.

Note: Applications that fail to meet these requirements will be disqualified, and their place will be assigned to the next candidate on the list.

Art. 6)

Contestants selected for the Semifinal and Final Rounds will be eligible for **reimbursement of the cost of an economy-class airline ticket**.

This reimbursement will cover a round-trip ticket from and to the capital city or departure city of the participant's country of residence, or the most direct available route, as stated in the Registration Form and Acceptance Declaration.

Additionally, the organization will cover transportation between **Santiago Airport and Viña del Mar** (round trip).

During their stay in Viña del Mar, and for the duration of the competition, participants will be provided with accommodation and meals by the organization.

Note:

- Participants must arrange and purchase their airline tickets, **which must be approved in advance by the Organizing Committee**.
- The purchase must include both the **outbound and return** tickets **simultaneously**.
- The reimbursement **does not cover additional transfers**, such as travel to the departure airport.
- Applicants are responsible for informing the organization of their place of residence in relation to the competition dates.

Art. 7)

The Organizing Committee will cover the cost of the **contestant's instrument** (cello) for air transportation. However, the organization will not be responsible for any additional costs that the contestant may incur, such as additional insurance, the use of special cases for the instrument's transport, or any other expenses related to its protection and transportation.

Furthermore, once the instrument arrives in Chile, each contestant will be solely responsible for its care and security, as well as for the integrity of the instrument during their stay in the country and until its return. The organization will not be held liable for any damages, losses, or incidents that may occur with the instrument after its arrival in the country.

Art. 8)

Selected candidates must purchase a **travel insurance policy**, valid for the entire duration of their stay at the competition. This insurance must provide comprehensive coverage, fully exempting the organization from any costs or liabilities.

Participants must sign a declaration confirming the purchase of the insurance and send it scanned in PDF format to **sigall@culturaviva.cl**, with a copy to **info@culturaviva.cl**.

Art. 9)

Participants advancing to the semifinal stage must submit a video to the organization as part of the competition's promotional requirements.

The video content must:

- Be recorded in a vertical format and sent via the WeTransfer platform by **August 31, 2025**.
- Include a brief introduction by the participant, mentioning their name and city of origin.
- Have an invitation to the Viña del Mar community and surrounding areas to join and participate in the Luis Sigall Competition activities, specifying the date, time, and location of their semifinal performance and the repertoire they will play.
- Must be recorded in a culturally, historically, or locally significant location in the participant's city or region.

Attention: Submitting the video in the required format and within the deadline is mandatory to proceed in the competition.

Art. 10)

If a contestant is unable to attend or cancels their participation, they must notify the organization **no later than August 6, 2025**.

The organization reserves the right to replace a participant if necessary.

PART 3: CONTEST DEVELOPMENT

Art. 11)

The competition consists of three stages:

A) FIRST STAGE (Elimination): All selected contestants participate. The classification round will be based on online video selection, evaluating all candidates who have submitted all required documents and materials.

B) SECOND STAGE (Semifinal): Includes 8 semifinalists. Eight cellists, without distinction or specific division by gender, will participate.

C) THIRD STAGE (Final): The top 3 contestants from the previous stages. In this final stage, they will be accompanied by the **Chamber Orchestra of the Pontifical Catholic University of Valparaíso**.

The public will be admitted to the semifinal and final stages, which will be broadcast via press, radio, television, and social media.

Art. 12)

Each contestant must perform the **Mandatory Chilean Composition** created for the Competition in the Second Stage (semifinal). The sheet music will be sent via email once their participation in the semifinal stage is confirmed.

Art. 13)

Contestants will have at their disposal accompanist pianists designated by the Organizing Committee. They will not be able to request a specific one.

Art. 14)

Contestants will have the right to rehearse their program in a space designated by the organization, with one hour allocated for the semifinal and final stages. Participants may choose to forgo this space by notifying the competition's production manager in advance.

Rehearsals will be scheduled by the organization, and the schedule will be communicated to contestants beforehand. The final-stage orchestra rehearsal is not included in the individual time allocation.

Art. 15)

During the semifinal stage, all participants will receive a music stand for their study and practice, which will be placed in their hotel room. This stand is intended exclusively for use during the competition to facilitate participants' activities.

Each participant is responsible for the care and maintenance of the stand during their use. At the end of the competition, participants must return the stand in the same condition in which they received it. Any damage or loss will be assessed, and if applicable, compensation may be requested.

If a participant does not wish to use the stand during the semifinal stage, they must notify the competition's organization in advance. This notification must be made before the distribution of stands to ensure proper logistics.

Art. 16)

By participating in the competition, contestants grant the organization the rights to use their images (photographs or video recordings) on various promotional platforms, including but not limited to social media, websites, promotional materials, as well as other digital or printed platforms associated with the event.

PART 4: CODE OF CONDUCT

Art. 17)

During the competition, participants must be available for any academic or social activities that may arise as an extension of the Music Competition.

Art. 18)

Contestants must dedicate themselves exclusively to the International Music Performance Competition for its entire duration, from the start date until its conclusion. Therefore, participants may not engage in any other professional commitments during the competition.

Likewise, contestants are prohibited from leaving the Valparaíso region while still in the competition, including those who participate in the Semifinal Stage but do not qualify for the Final.

Art. 19)

The competition's organization promotes an environment of respect, professionalism, and courtesy among all participants, the organizing team, collaborators, and staff at the event's associated venues.

All contestants must adhere to the following code of conduct:

- Follow the instructions and regulations established by the organization, collaborating respectfully and constructively at all times.
- Maintain an attitude of mutual respect and support among participants, avoiding any form of discrimination, derogatory behavior, or disrespectful conduct.

- Refrain from using offensive or inappropriate language, disturbing public order, or failing to comply with rehearsal schedules, among other actions that could disrupt the competition.
- Any behavior that affects the smooth running of the event or violates the principles of respect and coexistence will be considered a serious offense.

The organization reserves the right to disqualify and immediately expel any contestant who violates these rules, without the right to participate in future editions. Additionally, any consequences resulting from non-compliance with these regulations will be the sole responsibility of the contestant.

Art. 20)

In coordination with the Competition's Artistic Director, the organizing committee is authorized to modify any of the rules in this regulation if necessary to optimize the Competition and ensure its success. In case of any dispute, the decision of the Artistic Director will be final and unappealable.

Art. 21)

Participation in this competition implies full acceptance of the rules described herein. The organization reserves the right to disqualify any participant who does not meet the established requirements.

Art. 22)

Contestants are required to return to their country of origin on the date set by the Organizing Committee, within a maximum of 24 hours after the end of the competition, depending on flight availability.

Art. 23)

In the event of discrepancies between the Spanish and English versions of the rules, the **Spanish version** shall prevail.

JURY

- The competition jury will consist of Chilean and international musicians with established professional reputations. Before the competition begins, contestants will receive an explanation of the internal regulations that govern the jury's actions.
- The votes will be secret.
- No jury member may vote for a current or former student.
- In case of a tie, the Jury President's vote will be decisive.
- The jury's decisions are final.

AWARDS

First Prize "IZIDOR HANDLER"

- **Cash Prize:** USD \$10,000
- **Award:** Plaque
- Concert at the Frutillar Musical Weeks, featuring the Chilean National Youth Symphony Orchestra, in January or February 2026.
- Concert and masterclass in Viña del Mar, as part of the Official 2026 Season.

Note: The aforementioned activities are subject to the availability of the participating institutions and artists, as well as coordination with the organizing committee. The final schedule and specific dates will be determined in collaboration with the respective organizers and may be subject to change.

Second Prize "ILUSTRE MUNICIPALIDAD DE VIÑA DEL MAR"

- **Cash Prize:** USD \$4,000
- **Award:** Plaque

Third Prize – "CORPORACIÓN CULTURAL DE VIÑA DEL MAR"

- **Cash Prize:** USD \$2,000
- **Award:** Plaque

For more information, visit www.culturaviva.cl or contact:
sigall@culturaviva.cl / info@culturaviva.cl.

The International Music Performance Competition "Dr. Luis Sigall" is a member of the World Federation of International Music Competitions.

REPERTOIRE

FIRST STAGE (Elimination):

- The prelude, sarabande, and gigue must be performed in one take, without cuts between dances.
- Repetitions should be played.

Group A — JOHANN S. BACH

Choice of one **SUITE** from the following:

- Suite N° 4
- Suite N° 5
- Suite N° 6

Group B — ALFREDO PIATTI

Choice of one **CAPRICE** from the following:

- Caprice N° 3
- Capricho N° 3
- Capricho N° 6
- Capricho N° 7
- Capricho N° 11
- Capricho N° 12

Group C – DAVID POPPER

Choice of one **ETUDE** from the following:

- Etude N° 13
- Etude N° 20
- Etude N° 28
- Etude N° 33

Group D

Choice of one of the following pieces:

- **David Popper** - Dance of the Elves
- **Frederic Chopin - Feuermann** - Introduction and Polonaise Brillante Op. 3
- **Niccolò Paganini** - Variazioni di Bravura
- **Piotr I. Tchaikovsky** - Pezzo Capriccioso Op. 62
- **Alberto Ginastera** - Pampeana No. 2 (First Movement)

SECOND STAGE (Semifinal):

Participants must perform a sonata of their choice from the following options:

- **Ludwig van Beethoven** - Sonata No. 5 in D Major, Op. 102/2
- **Johannes Brahms** - Sonata No. 2 in F Major, Op. 99
- **Franz Schubert** - Sonata "Arpeggione"
- **Benjamin Britten** - Sonata in C Major, Op. 65
- **Dmitri Shostakovich** - Sonata in D Minor, Op. 40
- **Sergei Prokofiev** - Sonata in C Major, Op. 19

Additionally, participants must perform the **Mandatory Chilean Composition**.

THIRD STAGE (Final):

Each participant must select two cello concertos from the following list. The Artistic Director will choose one to be performed in the final, accompanied by the **Symphony Orchestra of the Pontifical Catholic University of Valparaíso**:

Antonín Dvořák (1841-1904) - Concerto in B Minor, Op. 104
Joseph Haydn (1732-1809) - Concerto in D Major or C Major
Robert Schumann (1810-1856) - Concerto in A Minor, Op. 129
Piotr Ilyich Tchaikovsky (1840-1893) - Variations on a Rococo Theme, Op. 33
Dmitri Shostakovich (1906-1975) - Concerto No. 1

The order of preference indicated by each participant upon registering for the third stage will be respected and considered in the Artistic Director's decision.

Ficha de Inscripción

XLIX INTERNATIONAL MUSICAL COMPETITION "DR. LUIS SIGALL" – VIOLONCHELO 2025

Registration Form

Recordatorio:	Reminder:
• Rellenar con fuente Arial tamaño 10. • Adjuntar al correo en formato word (o ".docx")	• Fill in with Arial font size 10. • Attach to email in word format (or ".docx")
NOMBRES _ NAMES	
APELLIDOS _ SURNAMES	
NACIONALIDAD _ NATIONALITY	
PASAPORTE _ Passport number	
PAÍS DE RESIDENCIA _ COUNTRY OF RESIDENCE	
DIRECCIÓN _ ADDRESS, STREET, N°, APPART	
FECHA DE NACIMIENTO _ DATE of BIRTH	
EDAD _ AGE	
TELÉFONO _ CONTACT PHONE	
CORREO ELECTRÓNICO _ E-MAIL	
CONSERVATORIO O ESCUELA SUPERIOR DE MÚSICA _ CONSERVATORY OR MUSIC SCHOOL	
PROFESORES _ INSTRUCTORS	

INDIQUE EL NOMBRE DE SU PROFESOR Y/O INSTITUCIÓN DE SU CARTA DE RESPALDO _ INDICATE THE NAME OF YOUR PROFESSOR AND/OR INSTITUTION FROM YOUR SUPPORT LETTER	
DURACIÓN DE ESTUDIOS _ DURATION OF STUDIES	
INDIQUE SI POSEE TÍTULOS PROFESIONALES _ INDICATE IF YOU HAVE PROFFESIONAL DEGREES	
EJERCE COMO PROFESOR DE VIOLONCHELO? _ DO YOU WORK AS A VIOLONCHELO TEACHER?	
HA PARTICIPADO EN CONCIERTOS, RADIO O TV? _ HAVE YOU PARTICIPATED IN CONCERTS, RADIO OR TV?	
INDICAR SI HA GRABADO DISCOS _ INDICATE IF YOU HAVE RECORDED DISCS	
INDICAR SI HA PARTICIPADO EN CONCURSOS Y OBTENIDO PREMIOS (Año - Nombre - Lugar - País) _ INDICATE IF YOU HAVE PARTICIPATED IN PREVIOUS CONTEST AND WON PRIZES (Year - Name - Location - Country)	
INDICAR SI LO REPRESENTA UNA AGENCIA _ INDICATE IF YOU ARE REPRESENTED BY AN AGENCY	

Selección de Repertorio 2025
Repertoire Selection 2025

NOMBRE (NAME) _____

NACIONALIDAD (NATIONALITY) _____

EDAD (AGE) _____

Selecciona la lista de las obras para interpretar.

- *Select the list of works to be performed.*

Recordatorio: Enviar en formato word (o ".docx") con fuente Arial tamaño 10, en una sola página.

- *Reminder: Send in word format (or ".docx") with Arial font size 10, on a single page.*

PRIMERA ETAPA
FIRST STAGE

	COMPOSITOR <i>Composer</i>	TÍTULO DE LA OBRA <i>Work Name</i>	Minutos <i>Minutes</i>
1			
2			
3			
4			

SEGUNDA PARTE -SEMIFINAL
SECOND STAGE - SEMIFINAL

	COMPOSITOR <i>Composer</i>	TÍTULO DE LA OBRA <i>Work Name</i>	Minutos <i>Minutes</i>
1			
2			
3			
4	Obra Chilena Obligatoria		

TERCERA PARTE - FINAL
THIRD STAGE - FINAL

	COMPOSITOR <i>Composer</i>	TÍTULO DE LA OBRA <i>Work Name</i>	Minutos <i>Minutes</i>
1			
2			

Recordatorio: El Director Artístico elegirá uno para interpretar junto a la Orquesta Sinfónica de la Pontificia Universidad Católica de Valparaíso.

- *Reminder: The Artistic Director will choose one to perform alongside the Symphony Orchestra of the Pontifical Catholic University of Valparaíso.*

DECLARATION

I, the undersigned, hereby register for the XLIX International Music Performance Competition, Dr. Luis Sigall, Cello Section, to be held in Viña del Mar, Chile, from October 6 to 10, 2025. I declare that I accept all the conditions and regulations outlined in this prospectus. Additionally, I agree that my performances during the Competition may be broadcast in the press, radio, social media and/or television without receiving any remuneration. I grant the rights for recording and broadcasting my performances in the Competition. I also commit to attending press conferences scheduled by the Organizing Committee.

If accepted to participate in the Competition, I commit to being present in Viña del Mar on the specified dates and, if I qualify as a finalist, to remain in Chile for up to three days after the conclusion of the Final Stage to participate in possible repeat concerts if required by the committee.

NAME

SIGNATURE